

# PAULA CASTILLO

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## EDUCATION

- 2013 MFA, Studio Arts, University of New Mexico, Albuquerque, NM
- 1996 MA Critical Literacy, Distinction Honors, College of Santa Fe, Santa Fe, NM
- 1985 BS Cognitive Sciences, University of New Mexico, Albuquerque, NM
- 1981 Literature, American Studies, Yale University, New Haven, CT

## AWARDS/GRANTS/FELLOWSHIPS

- 2013 UNESCO, Seoul, Korea
- 2003 National Endowment for the Arts Research Fellowship.
- 2002 National Science Foundation Research Fellowship

## PUBLIC TALKS AND PRESENTATIONS

- 2016 *letters to dead trees*, Guest Speaker, Santa Fe Art Institute, Santa Fe, NM
- 2014 *Relational Aesthetics*, Guest Panelist, Center for Contemporary Art, Santa Fe, NM
- 2014 *New Geographies of Art*, Activas en Letras y Cambio Social 2014, Summer Institute
- 2013 *Latinos, Art and the Vietnam War*, National Hispanic Center, Albuquerque, NM
- 2013 *Amongst Other Odd Objects*, UNESCO, Seoul, Korea
- 2013 *My Family Home at X*, University of New Mexico, College of Fine Arts, Albuquerque, NM
- 2012 *The forest (and the tunnel)*, Museum of Fine Arts, Santa Fe, NM
- 2012 *The new pollution*, Southern Sandoval County Flood Control Authority, Albuquerque, NM
- 2011 *Wonder Net*, SCA Contemporary, Albuquerque, NM
- 2007 *The Jade Staircase*, College of Santa Fe, Art Department, Santa Fe, NM

## SELECT PUBLIC WORK

- 2016 *palm of one's hand*, Urenco USA, Eunice, NM.
- 2016 *the boat*, New Mexico Art in Public Places, Santa Fe, NM.
- 2015 *small lake*, El Paseo, New Mexico Art in Public Places, Taos, NM.
- 2014 *the green house*, Institute of Biodiversity, finalist, University of Wyoming, Laramie, Wyoming.
- 2013 *Meet Me Here*, Barrio la Cañada, City of Santa Fe, Public Art Program, Santa Fe, NM.
- 2013 *blue flower*, UNESCO, Icheon, Korea.
- 2012 *100 miles of numbered mountain*, University of New Mexico, School of Engineering, Acclaimed Artist Series, New Mexico Art in Public Places.
- 2012 *the forest*, Site Specific Public Project, funding pending, City of Albuquerque, Public Art Program in collaboration with ISEA
- 2011 *float*, Silver Gardens, finalist, City of Albuquerque, Public Art Program, Albuquerque, NM.
- 2011 Artist Consultant, sediment basin upgrade, SSCAFCA, Dulcelina Curtis Channel, Rio Rancho, NM.
- 2010 *fallen petals*, Berndt Hall Reconstruction, Ft. Lewis College, Colorado Council on the Arts, Durango, CO
- 2010 *Cesár Chávez Memorial*, City of Albuquerque, Public Art Program, Albuquerque, NM.
- 2009 *My Home Over There*, New Mexico Museum of History-Palace of the Governors, New Mexico Art in Public Places, Santa Fe, NM.

- 2009 *staircase*, Voiers Park Amphitheater, Acclaimed Artist Series, New Mexico Art in Public Places, Deming, NM.
- 2009 Lead Artist, *Salce Park Concept Study*, concept collaboration with engineers, landscape architects and Southern Sandoval County Arroyo Flood Control Authority, Corrales, NM.
- 2007 *black sunflower*, City of Albuquerque, Public Art Program, Albuquerque, NM.
- 2005 *Blue House*, International Camino Real Heritage Center, TIME, New Mexico Art in Public Places, San Antonio, NM.
- 2005 *Arroyo Flowers*, City of Albuquerque, Public Art Program and Federal Highway Reconstruction Enhancement, Albuquerque, NM.
- 2004 *o'matsapa*, International Camino Real Heritage Center, Acclaimed Artist Series, New Mexico Art in Public Places, San Antonio, NM.
- 2004 *Mushashino Plain*, Public Art International Open Competition, Musashino, Tokyo, Japan.
- 2003 *Blue House*, Festival of New Art, Rijeka Museum of Modern and Contemporary Art, Croatia.
- 2001 *1.23<sup>4</sup>*, El Camino Real, Cultural Corridors National Competition, New Mexico Art in Public Places, Santa Fe, NM.
- 2001 *Aquila*, City of Belen Recreation Park, New Mexico Art in Public Places, Belen, NM. Budget:

### **SELECT SOLO EXHIBITIONS**

- 2015 *intimate ideas in the bright*, William Siegal Gallery, Santa Fe, NM
- 2014 *in the middle of things*, SCA Contemporary, Albuquerque, NM
- 2013 *there is no infinity*, William Siegal Gallery, Santa Fe, NM
- 2011 *the forest (and the tunnel)*, SCA Contemporary, Albuquerque, NM
- 2011 *the tunnel*, Fresh Arts, Houston, TX.
- 2011 *tethered*, William Siegal Gallery, Santa Fe, NM
- 2010 *grey heart/green world*, William Siegal Gallery, Santa Fe, NM
- 2009 *the boat (downstream)*, William Siegal Gallery, Santa Fe, NM
- 2008 *Approaching Distance*, William Siegal Gallery, Santa Fe, NM
- 2007 *Tiger Lily*, Karan Ruhlen Gallery, Santa Fe, NM
- 2007 *The Jade Staircase*, College of Santa Fe, Art Department, Santa Fe, NM
- 2006 *Sharing the Road Home*, Thomas McCormick Gallery, Chicago, IL
- 2006 *What Season is This*, Walker Fine Art, Denver, CO
- 2005 *Things You Can't See Moving (are alive)*, Karan Ruhlen Gallery, Santa Fe, NM
- 2005 *New Work*, Gallery at the Geary, Geary Theatre: American Conservatory Theatres, Curator: Kevin Simmers, San Francisco, CA.
- 2003 *Hábito*, Karan Ruhlen Gallery, Santa Fe, NM
- 2003 *Flower Dream*, St. John's College, Art Gallery, Santa Fe, NM
- 2001 *Borrowed Tongues*, Karan Ruhlen Gallery, Santa Fe, NM
- 1999 *Imitating Stars*, Conlon-Siegal Gallery, Santa Fe, NM

### **SELECT TEMPORARY PUBLIC WORK**

- 2015 *leaning the tree*, Creative Santa Fe in collaboration with New Mexico Arts, Santa Fe, NM.
- 2013 *amongst other odd objects*, La Problema, Los Angeles, CA.
- 2012 *the tunnel*, ISEA2012 Albuquerque: Machine Wilderness. The Albuquerque Museum of Art and History, Albuquerque, NM
- 2010 *cartas a los árboles muertos*, Museo de las Americas Liberadores, Denver, CO
- 2010 *the orphan letter*, El Museo, Santa Fe, NM
- 2010 *the gift returned*, El Museo, Santa Fe, NM
- 2009 *aquí estaremos*, Chicana/o Biennale, MACLA, San José, CA
- 2008 *the blue firmament*, TIME, New Mexico Art in Public Places, Carlsbad, NM
- 2008 *things that fall*, Río Quemado, Córdoba, NM

- 2007 *I said the other way*, Occupying Forces, Adams State Art Gallery, Alamosa, CO
- 2004 *Blue House*, Río Quemado, Borrego Mesa, Alto Huachín, Jornada del Muerto, Córdoba, NM, Rijeka Museum of Modern and Contemporary Art, Rijeka, Croatia , MOCA Ft. Collins, CO
- 2003 *Blue Line*, in collaboration with Natalia Zubko's "*Tree Strings*", Parsons School of Design, NY, NY, Río Quemado, Córdoba, NM

#### **SELECT GROUP EXHIBITIONS**

- 2015 Peters Projects, Gerald Peters Gallery, Santa Fe, NM
- 2015 ArtCrs, Paula Castillo and Meow Wolf, CCA, Santa Fe, NM
- 2014 MORE Albuquerque Museum, Albuquerque, NM
- 2012 *Alcove*, New Mexico Museum of Fine Art, Santa Fe, NM
- 2012 ISEA, Albuquerque: Machine Wilderness, The Albuquerque Museum of Art and History, Albuquerque, NM
- 2012 *bund*, Thinking New Mexico: A Centennial Exhibition, New Mexico State University Art Gallery, Las Cruces, NM
- 2009 Chicana/o Biennale, MACLA, San José, CA
- 2009 *4 vignettes*, Equations, a collaborative exploration of land-based art in New Mexico, 516 Arts, Albuquerque, NM, and THE LAND/an art site, Mountainair, NM

#### **BIBLIOGRAPHY**

- 2014 Undermining, Lucy Lippard, The New Press. 2012 Thinking New Mexico, New Mexico State University, Las Cruces, NM
- 2013 Michael Abatemarco, "tethered", critical review, Pasatiempo, The New Mexican, Santa Fe, NM
- 2012 Rani Molla, "Metal's Mettle", critical review, Santa Fe Reporter, Santa Fe, NM
- 2011 Kathryn Davis, "grey world/green heart", Art Ltd., critical review, Woodland Hills, CA
- 2010 Malin Wilson-Powell, "Studies in Steel", critical review Journal North, Santa Fe, NM
- 2010 The Universe of Paula Castillo, THE Magazine, Santa Fe, NM
- 2010 Kathryn Davis, "the boat downstream" critical review, THE Magazine, Santa Fe, NM
- 2009 Amanda Schoenberg "New Aesthetic: Women and Public Art", The Albuquerque Journal
- 2009 Devon Jackson "Complimentarity" one of two featured public artists, The Santa Fean, Santa Fe, NM
- 2008 Contemporary NM Artists, The Santa Fean, Santa Fe, NM
- 2007 Zane Fisher "Art on the Road", THE Magazine, Santa Fe, NM
- 2005 "Tradicion", Albuquerque, NM
- 2005 Emily Van Cleve, "Nature and the Magnificent Landscape", FOCUS, Santa Fe, NM
- 2005 Dottie Indyke, "Art From Tiny Things", Albuquerque Journal, Albuquerque, NM
- 2005 Elizabeth Romero, "Leftovers Are the Best Part", Pasatiempo, The New Mexican, Santa Fe, NM
- 2001 Kathleen Whitney, "Paula Castillo at Karan Ruhlen Gallery", critical review, Sculpture News
- 2001 Jon Carver, "The Secret Life of Rocks", critical review, THE Magazine, Santa Fe, NM
- 2001 Tom Collins, critical review, Albuquerque Journal, Albuquerque, NM
- 2000 Diane Armitage, critical reflections, THE Magazine, Santa Fe, NM
- 2000 Craig Smith, "The Shadow Knows", critical review Pasatiempo, The New Mexican, Santa Fe, NM
- 1999 Arden Reed, critical review, THE Magazine, Santa Fe, NM